

Rebecca Darling

(570) 852-3901

rebeccadarling17@gmail.com

EMC IATSE

Hair: Brown

Eyes: Brown

Voice Part: Mezzo-Soprano/Belt



Experience:

Commonwealth Shakespeare Company, Boston, MA

The Tempest

Romeo and Juliet

Stephano

Apothecary (Understudy)

Abram, Servant to Montague (Understudy)

Puppet

Dawn Simmons

Allegra Libonati

Theatre at the Grove, Nuangola, PA

The Little Mermaid

Allana/ Princess

Michael Marone

Marywood University, Scranton, PA

Godspell

To Kill A Mockingbird

Our Town

Dead Man's Cell Phone

A Little Night Music

The Marvelous Misadventures of Baba Yaga

The Invisible Dragon

No Exit

Uzo/Socrates

Miss Stephanie

Samantha Craig

Mrs. Gottlieb

Charlotte Malcolm

Rudolf

Queen

The Valet

Charles Gorden

Charles Gorden

Maura Malloy

James Langan

Maura Malloy

Michelle Summers

Maura Malloy

Amanda Merrill

Training:

Commonwealth Shakespeare Company, Boston, MA (June-August 2017)

Acting: Adam Sanders, Victoria Townsend

Voice: Paul D'Agostino

Movement: Peter Dimuro

Workshops with Angie Jepson and Stephanie Klapper

Marywood University, Scranton, PA- BA in Musical Theatre (August 2013-May 2017)

Acting: Charles Gorden, Mary Ethel Schmidt, David Zarko

Singing: Wendy Grice, Leslie Moran

Dance: Cristina Sohns-Williams, Danielle Hughes, Kristin Degnan-Boonin

Stage Combat Workshop with Maura Malloy

Misericordia University, Dallas, PA- Estill Voice Training (Summer 2012)

Skills: Dance (ballet, jazz, modern, musical theatre, tap), Singing (G3-A5), Can cartwheel and roundoff, Great sense of humor, On point Miranda Sings impression, Quick at memorizing